Edward R. Murrow’s reporting on radio and television established what many journalists consider to be the professional standard for cultural and hard news reporting in the United States from the 1930s through 1960. Murrow began his career in broadcasting in World War II as CBS’s European Bureau director, earning international acclaim for his integrity and steadfastness as Nazi bombs fell on Great Britain during the London Blitz. His move into television broadcasting during the 1950s allowed him to pursue a number of controversial subjects, including the “See It Now” expose of Wisconsin Senator Joseph McCarthy. In a number of instances, such as the investigative newscast on the plight of migrant farm workers in Florida, Murrow’s reporting for CBS motivated progressive reforms, prompting him to remark late in his career that television, “can get a lot of things done.” The UCLA Film & Television Archive holds a number of materials documenting Murrow’s life and career available for research access on-site at the Powell Library.

[This is only a partial list – consult the Archive Research and Study Center for additional titles]

HEARST NEWSREEL


TELEVISION

(Please note some titles may require additional lead-time to make available for viewing)


*Person to Person* (1954-04-01). CBS. Host, Edward R. Murrow. Murrow interviews Quaker activist, Clarence Pickett and actor, Marlon Brando. Brando is featured at his rented home in the Hollywood Hills the evening after having received the Academy Award for his performance in *On the Waterfront*. Study Copy: VA1900 T


*Person to Person* (1955-11-18). CBS. Host, Edward Murrow. Guest, Phil Silvers. Murrow interviews Broadway, film and television performer, Phil Silvers. Study Copy: VA7090 T

*Person to Person* (1956-09-21). CBS. Host, Edward Murrow. Guests, Bette Davis, Gary Merrill. Murrow interviews husband and wife performers, Bette Davis and Gary Merrill. Study Copy: VA7090 T


**TELEVISION (continued)**


*Person to Person* (1959-02-20). CBS. Host, Edward Murrow. Guests, Antonio “Argentina” Rocco. Murrow interviews professional wrestler, Antonio Rocco. Inventory Number: T6689


*Edward R. Murrow Interviews John F. Kennedy, July, 1960* (1960-07). “Murrow asks Kennedy about his prospects for the presidential nomination in an interview apparently filmed just prior to or during the Democratic national convention.” Study Copy: VA12352 T

*CBS Reports. Harvest of Shame* (1960-11-25). CBS. Executive Producers, Edward Murrow, Fred W. Friendly. Director, Palmer Williams. Editor, John Schultz. Broadcast by CBS the day after Thanksgiving in 1960, this investigative report by Murrow documents the plight of migrant farm workers in the United States. *Harvest* was Murrow’s last televised broadcast prior to his appointment as head of the United States Information Agency. Study Copy: DVD1219 T


**RELATED MATERIAL**


EDWARD R. MURROW

RELATED MATERIAL (continued)


PRINT RESOURCES
(For more information consult the UCLA Libraries collection)


EXTERNAL RESOURCES
(For more information please contact the institutions directly)

Edward R. Murrow Center of Public Diplomacy
The Fletcher School – Tufts University.
160 Packard Avenue, Medford, Massachusetts. Telephone: (617) 627-3700
http://fletcher.tufts.edu/murrow/index.html
The Fletcher School's Murrow Collection consists of papers, correspondence, drafts and broadcast copies of news broadcasts from Murrow's career as a broadcast journalist. In addition to the papers, there are approximately 1,600 books shelved in the Murrow Memorial Room where Murrow memorabilia are also displayed – pictures, framed awards and citations, plaques, honorary degree hoods, medals, war mementos, bound volumes of scripts, and pamphlets.

Edward R. and Janet Brewster Murrow Papers
Archives and Special Collections – Mount Holyoke College.
8 Dwight Hall, 50 College Street, South Hadley, Massachusetts. Telephone: (413) 538-3079
http://www.mtholyoke.edu/lits/library/arch/col/msrg/mancol/ms0576r.htm

“The Edward Roscoe Murrow and Janet Brewster Murrow Papers contain correspondence, published and unpublished writings, subject files, financial and legal records, biographical material, memorabilia, Brewster and Murrow family papers and photographs, chiefly dating from 1929-1965.”

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