



**JACK OAKIE & VICTORIA HORNE-OAKIE FILMS**  
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**Jack Oakie Films**

*Close Harmony* (1929). Directors, John Cromwell, A. Edward Sutherland. Writers, Percy Heath, John V. A. Weaver, Elsie Janis, Gene Markey. Cast, Charles "Buddy" Rogers, Nancy Carroll, Harry Green, Jack Oakie. Marjorie, a song-and-dance girl in the stage show of a palatial movie theater, becomes interested in Al West, a warehouse clerk who has put together an unusual jazz band, and uses her influence to get him a place on one of the programs. Study Copy: DVD3375 M

*The Wild Party* (1929). Director, Dorothy Arzner. Writers, Samuel Hopkins Adams, E. Lloyd Sheldon. Cast, Clara Bow, Fredric March, Marceline Day, Jack Oakie. Wild girls at a college pay more attention to parties than their classes. But when one party girl, Stella Ames, goes too far at a local bar and gets in trouble, her professor has to rescue her. Study Copy: VA11193 M

*Street Girl* (1929). Director, Wesley Ruggles. Writer, Jane Murfin. Cast, Betty Compson, John Harron, Ned Sparks, Jack Oakie. A homeless and destitute violinist joins a combo to bring it success, but has problems with her love life. Study Copy: VA8220 M

*Let's Go Native* (1930). Director, Leo McCarey. Writers, George Marion Jr., Percy Heath. Cast, Jack Oakie, Jeanette MacDonald, Richard "Skeets" Gallagher. In this comical island musical, assorted passengers (most from a performing troupe bound for Buenos Aires) from a sunken cruise ship end up marooned on an island inhabited by a hooper and his dancing natives. Study Copy: VA4555 M

*Paramount on Parade* (1930). Directors, Dorothy Arzner, Otto Brower, Edmund Goulding, Victor Heerman, Edwin H. Knopf, Rowland V. Lee, Ernst Lubitsch, Lothar Mendes, Victor Schertzinger, Edward Sutherland, Frank Tuttle. Cast, Jean Arthur, George Bancroft, Clara Bow, Jack Oakie. Paramount stars and contract-players appearing in musical duets, comedy sketches, occasional dramatic interludes, and spectacular production numbers. Study Copy: VA1915 M

*Sea Legs* (1930). Director, Victor Heerman. Writers, Marion Dix, George Marion, Jr. Cast, Jack Oakie, Lillian Roth, Harry Green. Searchlight Doyle, of the United States Navy, is shanghaied into the fleet of Sainte Cassette, an island republic, as a replacement for a wealthy slacker who must serve his country to receive a \$2 million inheritance. Study Copy: DVD6524 M

*June Moon* (1931). Director, A. Edward Sutherland. Writers, Keene Thompson, Joseph L. Mankiewicz, Vincent Lawrence. Cast, Jack Oakie, Frances Dee, Wynne Gibson. Aspiring lyricist Fred Stevens leaves Schenectady for New York City, with hopes of making it big in the songwriting business. Study Copy: DVD5997 M

*Dancers in the Dark* (1932). Director, David Burton. Writers, Brian Marlow, Howard Emmett Rogers, Herman J. Mankiewicz. Cast, Miriam Hopkins, Jack Oakie, William Collier, Jr., Eugene Pallette. A bandleader tries to romance a dancer by sending her boyfriend, a musician, out of town. However, things get complicated when he finds out that a gangster has designs on her too. Study Copy: DVD6542 M



*If I Had a Million* (1932). Directors, Ernst Lubitsch, Norman Taurog, Stephen Roberts, Norman McLeod, James Cruze, William A. Seiter, H. Bruce Humberstone. Writers, Sidney Buchman, Isabel Dawn, John Bright, Lester Cole, Boyce DeGaw, Ernst Lubitsch, Walter de Leon, Seton I. Miller and Tiffany Thayer. Cast, Gary Cooper, Charles Laughton, George Raft, W.C. Fields, Jack Oakie. A dying tycoon gives a million dollars apiece to people chosen at random from the phonebook. Study Copy: VA19655 M

*Make Me a Star* (1932). Director, William Beaudine. Writers, Sam Mintz, Walter De Leon, Arthur Kober. Cast, Joan Blondell, Stuart Erwin, ZaSu Pitts, Jack Oakie (uncredited). Merton Gill is longing to become a cowboy actor and leaves his hometown to try his luck in Hollywood. Study Copy: DVD8091 M

*Million Dollar Legs* (1932). Director, Edward Cline. Writers, Henry Myers, Nick Barrows, Joseph L. Mankiewicz. Cast, Jack Oakie, W.C. Fields, Andy Clyde. A small country on the verge of bankruptcy is persuaded to enter the 1932 Los Angeles Olympics as a means of raising money. Study Copy: DVD10781 M

*Uptown New York* (1932). Director, Victor Schertzinger. Writers, Vina Delmar, Warren Duff. Cast, Jack Oakie, Shirley Grey, Leon Waycoff. Eddie Doyle, a gumball machine salesman, marries Pat Smith knowing full well that the girl is on the rebound from a failed romance with an aspiring Jewish doctor. Study Copy: DVD10600 M

*Alice in Wonderland* (1933). Director, Norman McLeod. Writers, Joseph L. Mankiewicz, William Cameron Menzies. Cast, Charlotte Henry, Richard "Skeets" Gallagher, Ned Sparks, Cary Grant, Jack Oakie. In Victorian England a bored young girl dreams that she has entered a fantasy world called Wonderland populated by even more fantastic characters. Study Copy: DVD11090 M

*College Humor* (1933). Director, Wesley Ruggles. Writers, Claude Binyon, Frank Butler. Cast, Bing Crosby, Jack Oakie, Richard Arlen. A college professor and the school's star football player are both rivals for the same beautiful coed. Study Copy: DVD11075 M

*The Eagle and the Hawk* (1933). Director, Stuart Walker. Writers, Bogart Rogers, Seton I. Miller. Cast, Fredric March, Cary Grant, Jack Oakie. The pilots of a Royal Air Force squadron in World War I face not only physical but mental dangers in their struggle to survive while fighting the enemy. Study Copy: DVD11091 M

*Sitting Pretty* (1933). Director, Harry Joe Brown. Writers, Jack McGowan, S.J. Perelman, Lou Breslow. Cast, Jack Oakie, Jack Haley, Ginger Rogers. Jack Oakie and Jack Haley are songwriters en route from New York to Hollywood to make their fame and fortune. Study Copy: DVD5863 M

*Too Much Harmony* (1933). Director, A. Edward Sutherland. Writers, Joseph L. Mankiewicz, Harry Ruskin. Cast, Bing Crosby, Jack Oakie, Richard "Skeets" Gallagher. A singer is involved with two women in his life, one a "good" girl and one a "bad" one. Study Copy: VA17371 M

*Murder at the Vanities* (1934). Director, Mitchell Leisen. Writers, Carey Wilson, Joseph Gollomb, Sam Hellman. Cast, Carl Brisson, Victor McLaglen, Jack Oakie. A homicide detective, with an eye for the ladies, investigating a murder in Earl Carroll's Vanities allows the music review to continue during the investigation. Study Copy: DVD6691 M



*Call of the Wild* (1935). Director, William Wellman. Writers, Gene Fowler, Leonard Praskins. Cast, Clark Gable, Loretta Young, Jack Oakie. An epic Alaskan adventure story. A prospector acquires a huge dog which he trains to be a sled dog and then sets out, with a friend, in search of gold. Study Copy: DVD10601 M

*Colleen* (1936). Director, Alfred E. Green. Writers, Peter Milne, F. Hugh Herbert, Sig. Herzig. Cast, Dick Powell, Ruby Keeler, Jack Oakie, Joan Blondell. The Ames Company makes every effort to keep Uncle Cedric away from any decisions or work. Trouble starts when he hires a schemer named Joe as his personal assistant. Study Copy: DVD7225 M

*King of Burlesque* (1936). Director, Sidney Lanfield. Writers, Gene Markey, Harry Tugend, James Seymour. Cast, Warner Baxter, Alice Faye, Jack Oakie. Former burlesque producer moves into legitimate theatre and does well until he marries a socialite. After his divorce his former top singer returns from London to help out. Study Copy: VA22931 M

*The Texas Rangers* (1936). Director, King Vidor. Writer, Louis Stevens. Cast, Fred MacMurray, Jack Oakie, Jean Parker. Two down-on-their-luck former outlaws volunteer to be Texas Rangers and find themselves assigned to bring in an old friend, now a notorious outlaw. Study Copy: DVD10612 M

*Fight for your Lady* (1937). Director, Ben Stoloff. Writers, Ernest Pagano, Harry Segall, Harold Kussell. Cast, John Boles, Jack Oakie, Ida Lupino. Wrestling trainer puts himself in charge of a singer's love life when the singer is jilted by a rich girl. Study Copy: VA1025 M

*Hitting a New High* (1937). Director, Raoul Walsh. Writers, Gertrude Purcell, John Twist, Robert Harari, Maxwell Shane. Cast, Lily Pons, Jack Oakie, John Howard. A nightclub singer secretly aspires to sing at the Met. Study Copy: DVD10293 M

*Champagne Waltz* (1937). Director, A. Edward Sutherland. Writers, Don Hartman, Frank Butler, Billy Wilder, H.S. Kraft. Cast, Gladys Swarthout, Fred MacMurray, Jack Oakie. Swing meets Strauss when Fred MacMurray and his jazz band invade Vienna, and the whole town goes jazz mad. Study Copy: VA8240 M

*Super Sleuth* (1937). Director, Ben Stoloff. Writers, Gertrude Purcell, Ernest Pagano. Cast, Jack Oakie, Ann Sothorn, Edgar Kennedy. An actor who plays a detective in films soon finds himself out of his depth when he tries to investigate a real crime. Study Copy: VA14857 M

*The Toast of New York* (1937). Directors, Rowland V. Lee, Alexander Hall. Writers, Dudley Nichols, John Twist, Joel Sayre. Cast, Edward Arnold, Cary Grant, Frances Farmer, Jack Oakie. Notorious robber baron financier Jim Fisk, who makes and loses fortunes, tries to corner the gold market as well as the heart of a beautiful actress. Study Copy: DVD7300 M

*Radio City Revels* (1938). Director, Ben Stoloff. Writers, Eddie Davis, Matt Brooks, Anthony Veiller, Mortimer Offner. Cast, Bob Burns, Jack Oakie, Kenny Baker, Ann Miller. A songwriter uses the songs one of his pupils writes while sleeping for his own contract. Study Copy: VA17384 M



*The Affairs of Annabel* (1938). Director, Ben Stoloff. Writers, Bert Granet, Paul Yawitz, Charles Hoffman. Cast, Jack Oakie, Lucille Ball, Ruth Donnelly. A comedy about a screwball movie actress who indulges in one wacky publicity stunt after another at the behest of her press agent. Study Copy: VA3440 M

*The Great Dictator* (1940). Director, Charles Chaplin. Writer, Charles Chaplin. Cast, Charlie Chaplin, Paulette Goddard, Jack Oakie. Dictator Adenoid Hynkel has a doppelganger, a poor but kind Jewish barber living in the slums, who one day is mistaken for Hynkel. Study Copy: DVD334 M – DVD335 M

*Little Men* (1940). Director, Norman Z. McLeod. Writers, Mark Kelly, Arthur Caesar. Cast, Kay Francis, Jack Oakie, George Bancroft. Story of a group of youngsters who are taught about life in a small, caring school. Study Copy: DVD11070 M

*Young People* (1940). Director, Allan Dwan. Writers, Edwin Blum, Don Ettlinger. Cast, Shirley Temple, Jack Oakie, Charlotte Greenwood. After years of working in vaudeville, Wendy Ballantine and her adoptive parents retire to a small town so that the youngster can receive a proper upbringing but are unwelcome by the townsfolk who disapprove of "show people". Study Copy: DVD10611 M

*The Great American Broadcast* (1941). Director, Archie Mayo. Writers, Don Ettlinger, Edwin Blum, Robert Ellis, Helen Logan. Cast, Alice Faye, Jack Oakie, John Payne. A pair of enterprising World War I vets are determined to strike it rich in the business world. Financed by another buddy the duo bomb out in nearly every venture they enter into until someone suggests giving the fledgling medium of radio a try. Study Copy: DVD10602 M

*Song of the Islands* (1942). Director, Walter Lang. Writers, Joseph Schrank, Robert Pirosh, Robert Ellis, Helen Logan. Cast, Betty Grable, Victor Mature, Jack Oakie. This musical love story is set in lush Hawaii and centers upon the blooming romance between the son of a cattle rancher and the daughter of an Irish farmer. Study Copy: VD1234 M

*Hello, Frisco, Hello* (1943). Director, Bruce Humberstone. Writers, Robert Ellis, Helen Logan, Richard Macauley. Cast, Alice Faye, John Payne, Jack Oakie. In turn-of-the-century San Francisco, an ambitious vaudevillian takes his quartet from a honky tonk to the big time, while spurning the love of his troupe's star singer for a selfish heiress. Study Copy: DVD10603 M

*It Happened Tomorrow* (1944). Director, . Writers, Dudley Nichols, . Cast, Dick Powell, Linda Darnell, Jack Oakie. A young turn-of-the-century newspaper man finds he can get hold of the next day's paper. This brings more problems than fortune, especially as his new girlfriend is part of a phony clairvoyant act. Study Copy: VA9252 M

*Northwest Stampede* (1948). Director, Albert S. Rogell. Writers, Art Arthur, Lillie Hayward. Cast, Joan Leslie, James Craig, Jack Oakie, Chill Wills. A star rodeo performer inherits a ranch near Calgary, but continues to yearn for a return to the rodeo, despite the opposition of his female foreman. Study Copy: VA11853 M



*When My Baby Smiles at Me* (1948). Director, Walter Lang. Writers, George Manker Watters, Arthur Hopkins, Lamar Trotti. Cast, Betty Grable, Dan Dailey, Jack Oakie, June Havoc. Vaudeville performers, Dailey and Grable, have marital difficulties when he hits the "Big Time", which are compounded by his drinking problem. Study Copy: VA22531 M

*Thieves' Highway* (1949). Director, Jules Dassin. Writer, A.I. Bezzerides. Cast, Richard Conte, Valentina Cortesa, Lee J. Cobb, Barbara Lawrence, Jack Oakie. A war-veteran-turned-truck driver attempts to avenge the crippling and robbing of his father at the hands of an amoral produce scofflaw. Study Copy: DVD4025 M

*Tomahawk* (1951). Director, George Sherman. Writers, Silvia Richards, Maurice Geraghty. Cast, Van Heflin, Yvonne De Carlo, Preston Foster, Jack Oakie. Tomahawk takes place during the Great Sioux Uprising of the 1860s. Van Heflin stars as famed frontier scout Jim Bridger, who labors valiantly and vainly to orchestrate peace between Indians and whites. Study Copy: DVD10607 M

*Around the World in 80 Days* (1956). Director, Michael Anderson. Writers, S.J. Perelman, James Poe, John Farrow. Cast, David Niven, Cantinflas, Robert Newton, Shirley MacLaine, Jack Oakie. Adaptation of Jules Verne's novel about a Victorian Englishman who bets that you can travel around the world in 80 days. Study Copy: DVD3026 M - DVD3027 M

*The Wonderful Country* (1959). Director, Robert Parrish. Writer, Robert Ardrey. Cast, Robert Mitchum, Julie London, Gary Merrill, Albert Dekker, Jack Oakie. Filmed in both the US and Mexico, *The Wonderful Country* stars Robert Mitchum as a soldier-of-fortune willing to play along with the side that pays him most. Study Copy: DVD10608 M

*Lover Come Back* (1961). Director, Delbert Mann. Writers, Stanley Shapiro, Paul Henning. Cast, Rock Hudson, Doris Day, Tony Randall, Edie Adams, Jack Oakie. A series of misunderstandings leaves an advertising executive with a campaign for a product which has not been invented yet while he romances his rival in the guise of its inventor. Study Copy: DVD11065 M

## Television

*Shower of Stars. All-Star Show* (1955-06-09). CBS. Director, Seymour Berns. Cast, Edgar Bergen & Charlie McCarthy, Dan Dailey, Betty Grable & Harry James, Jack Oakie. An all-star line-up of celebrities from previous Shower of Stars performances. Study Copy: VA18321 T

*Kraft Television Theatre. The Battle for Wednesday Night* (1958-01-01). NBC. Director, William A. Graham. Writer, Bob Van Scoyk. Cast, , Virginia Gibson, Earl Holliman. Audiences love TV comedian Bill Brogan's broad humor, and his show is unrivaled in popularity. The opposing network is unable to find a successful competitor. In desperation, a new producer hires a personable young singer, Danny Smith. To the surprise of both networks, Smith's popularity threatens the comedian's ratings. Brogan launches a vicious public feud. Study Copy: VA8124 T

*Bonanza. A Christmas Story* (1966-12-25). NBC. Director, Gerd Oswald. Writer, Thomas Thompson. Cast, Lorne Greene, Michael Landon, Dan Blocker, Jack Oakie. "Ben puts Hoss in charge of the annual Orphan's Christmas Benefit." Study Copy: VA1949 T





*Night Gallery. An Act of Chivalry* (1971-12-01). NBC. Director, Writer, Jack Laird. Cast, Deidre Hall, Jack Oakie, Ron Stein. "When a woman enters an elevator, a ghoul is asked to remove his hat." Study Copy: DVD11087 T

### **Related**

*The Stolen Jools* (1931). "Star-packed public service short intended to raise funds for the relief work at the National Variety Artists Tuberculosis Sanitarium. The story involves the missing pearls of Norma Shearer and some detectives working on the case." Study Copy: DVD11092 M

*Star Night at the Coconut Grove* (1934). "Several members of MGM's galaxy of screen stars attend an evening of music and a fashion show. With Leo Carillo, master of ceremonies, Ted Fiorito and his orchestra, The Debutantes, Eduardo Durant's Rhumba Band, and Fanchon & Marco Girls." Study Copy: DVD8078 M

*Hidden Hollywood: Treasures from the 20th Century Fox Film Vault* (1997-11-18). AMC. "Program featuring more than one dozen never-before-seen musical outtakes, screen tests and previously "lost" cinematic gems from some of the greatest musicals of all time." Study Copy: VA16154 T

*Imaginary Witness: Hollywood and the Holocaust* (2004). "Documentary about Hollywood's complicated, often contradictory relationship with Nazi Germany and the Holocaust." Study Copy: DVD1195 T

### **Victoria Horne Oakie Films**

*Men on Her Mind* (1944). Director, Wallace Fox. Writer, Raymond L. Schrock. Cast, Mary Beth Hughes, Edward Norris, Ted North, Victoria Horne (uncredited). A famous singer reflects on her life, including her journey from being an orphan to her fame as a singer, as she tries to decide which of her three suitors she will choose. Study Copy: DVD10786 M

*Phantom Lady* (1944). Director, Robert Siodmak. Writers, William Irish, Bernard C. Schoenfeld. Cast, Ella Raines, Franchot Tone, Alan Curtis, Victoria Horne (uncredited). An unhappily married man spends the evening with a woman he picks up in a bar. Returning home, he finds his wife strangled and becomes the prime suspect in her murder. Every effort to establish his alibi fails. Study Copy: VA3376 M

*The Scarlet Claw* (1944). Director, Roy William Neill. Writers, Paul Gangelin, Brenda Weisberg, Edmund L. Hartmann, Roy William Neill. Cast, Basil Rathbone, Nigel Bruce, Gerald Hamer, Victoria Horne. When a gentlewoman is found dead with her throat torn out, the villagers blame a supernatural monster, but Sherlock Holmes, who gets drawn into the case from nearby Quebec, suspects a human murderer. Study Copy: DVD7162 M

*Pillow of Death* (1945). Director, Wallace Fox. Writers, George Bricker, Dwight V. Babcock. Cast, Lon Chaney, Jr., Brenda Joyce, J. Edward Bromberg, Victoria Horne (voice). An unhappily married lawyer, Wayne Fletcher, is in love with his secretary. Fletcher is the principal suspect when his wife is found smothered to death in her own bed. Study Copy: DVD10615 M



*Pillow to Post* (1945). Director, Vincent Sherman. Writers, Rose Simon Kohn, Charles Hoffman. Cast, Ida Lupino, Sydney Greenstreet, William Prince, Victoria Horne (uncredited). A comedy about a traveling saleswoman and her involvement with an Army lieutenant. Study Copy: VA17877 M

*Roughly Speaking* (1945). Director, Michael Curtiz. Writer, Louise Randall Pierson. Cast, Rosalind Russell, Jack Carson, Robert Hutton, Victoria Horne (uncredited). In the 1920s, enterprising Louise Randall is determined to succeed in a man's world. She enrolls at a business college but her plans for a career change when she falls in love with handsome Rodney Crane and marries him. Study Copy: DVD7316 M

*Secret Agent X-9* (1945). Directors, Ray Taylor, Lewis D. Collins. Writers, Joseph O'Donnell, Harold C. Wire, Patricia Harper. Cast, Lloyd Bridges, Keye Luke, Jan Wiley, Victoria Horne. International agents join forces to stop the Nazis from acquiring the formula for synthetic fuel. Study Copy: DVD11073 M - DVD11074 M

*Blue Skies* (1946). Director, Stuart Heisler. Writers, Irving Berlin, Arthur Sheekman, Allan Scott. Cast, Bing Crosby, Fred Astaire, Joan Caulfield, Victoria Horne. Jed Potter looks back on a love triangle conducted over the course of years and between musical numbers. Study Copy: DVD11068 M

*Cinderella Jones* (1946). Director, Busby Berkeley. Writers, Philip Wiley, Charles Hoffman. Cast, Joan Leslie, Robert Alda, Julie Bishop, Victoria Horne (uncredited). Musical comedy in which Judy Jones is informed that she's due to receive a \$10 million inheritance, but with one very large string attached: she has to marry an unusually intelligent man. Study Copy: VA20288 M

*To Each His Own* (1946). Director, Mitchell Leisen. Writers, Charles Brackett, Jacques Thery. Cast, Olivia de Havilland, Mary Anderson, Roland Culver, Victoria Horne. An unwed mother, forced to give up her child to avoid scandal, follows her son's life from afar even as she prospers in business. Study Copy: VA16304 M

*Daisy Kenyon* (1947). Director, Otto Preminger. Writers, David Hertz, Elizabeth Janeway. Cast, Joan Crawford, Dana Andrews, Henry Fonda, Victoria Horne (uncredited). Daisy Kenyon is torn between two men, a handsome married attorney and a single man. Deciding to do the "right thing" she marries the single man but carries a torch for the dashing attorney. Study Copy: DVD10604 M

*The Ghost and Mrs. Muir* (1947). Director, Joseph L. Mankiewicz. Writer, Philip Dunne. Cast, Gene Tierney, Rex Harrison, George Sanders, Natalie Wood, Victoria Horne. In 1900, a young widow finds her seaside cottage is haunted...and forms a unique relationship with the ghost. Study Copy: DVD11072 M

*The Guilt of Janet Ames* (1947). Director, Henry Levin. Writers, Louella MacFarlane, Allen Rivkin, Devery Freeman. Cast, Rosalind Russell, Melvyn Douglas, Sid Caesar, Victoria Horne (uncredited). A soldier's widow, whose husband died a hero in WWII, begins a quest to find the five men whose lives were saved when her husband sacrificed his own. Study Copy: DVD10605 M



*Key Witness* (1947). Director, D. Ross Lederman. Writers, J. Donald Wilson, Edward Bock, Raymond L. Schrock. Cast, John Beal, Trudy Marshall, Jimmy Lloyd, Victoria Horne (uncredited). An inventor is accidentally caught up in the murder of a girl he just met. He tries to change his identity by disguising himself as a hobo, but only succeeds in getting into further trouble. Study Copy: DVD10606 M

*The Snake Pit* (1948). Director, Anatole Litvak. Writers, Frank Partos, Millen Brand. Cast, Olivia deHavilland, Mark Stevens, Leo Genn, Celeste Holm, Victoria Horne (uncredited). A disturbed young woman is sent to a mental institution by her husband. Study Copy: DVD11071 M

*Abbott and Costello Meet the Killer, Boris Karloff* (1948). Director, Charles Barton. Writers, Hugh Wedlock Jr., Howard Snyder, John Grant. Cast, Bud Abbott, Lou Costello, Boris Karloff, Victoria Horne. Two employees of a secluded hotel investigate a murder on the premises in which the goofy bellboy is the prime suspect. Study Copy: DVD10616 M

*Harvey* (1950). Director, Henry Koster. Writers, Mary Chase, Oscar Brodney, Myles Connolly. Cast, James Stewart, Josephine Hull, Victoria Horne. Elwood P. Dowd is a mild-mannered, pleasant man, who just happens (he says) to have an invisible friend resembling a 6-foot rabbit. Study Copy: DVD11069 M

*Never a Dull Moment* (1950). Director, George Marshall. Writers, Lou Breslow, Doris Anderson. Cast, Irene Dunne, Fred MacMurray, William Demarest, Victoria Horne (uncredited). Comedy about a Manhattan-based songwriter who marries a widowed rodeo cowboy. Study Copy: VA17843 M

*The Men* (1950). Director, Fred Zinnemann. Writer, Carl Foreman. Cast, Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb, Victoria Horne (uncredited). Paralyzed war vet tries to adjust to the world without the use of his limbs. Study Copy: VA3417 M

*The Company She Keeps* (1951). Director, John Cromwell. Writer, Ketti Frings. Cast, Lizabeth Scott, Jane Greer, Dennis O'Keefe, Victoria Horne (uncredited). A female ex-convict meets a handsome man and they begin seeing one another. Jeopardizing their relationship is her not telling him she was in prison and he not revealing his involvement with her parole officer. Study Copy: VA8477 M

*Cuckoo on a Choo Choo* (1952). Director, Jules White. Writer, Felix Adler. Cast, Moe Howard, Larry Fine, Shemp Howard, Victoria Horne. On a stolen train car, drucken Shemp is distracted by hallucinations of a canary while Moe falls for the gal who's waiting for Shemp to sober up and propose. Study Copy: DVD11093 M

*Scandal Sheet* (1952). Director, Phil Karlson. Writers, Ted Sherdeman, Eugene Ling, James Poe, Samuel Fuller. Cast, Broderick Crawford, Donna Reed, John Derek, Victoria Horne (uncredited). An egotistical newspaper editor torn between his fear of discovery and his pride in protégé and star reporter, whose investigation into a "lonelyhearts" murder may uncover his boss' secret past. Study Copy: DVD11082 M





*The Blue Gardenia* (1953). Director, Fritz Lang. Writers, Charles Hoffman, Vera Caspary. Cast, Anne Baxter, Richard Conte, Ann Southern, Raymond Burr, Victoria Horne (uncredited). A telephone operator ends up drunk and at the mercy of a cad in his apartment. The next morning she wakes up with a hangover and the terrible fear she may be a murderess. Study Copy: DVD11067 M

*The Wonderful Country* (1959). Director, Robert Parrish. Writer, Robert Ardrey. Cast, Robert Mitchum, Julie London, Gary Merrill, Jack Oakie, Victoria Horne (uncredited). Filmed in both the US and Mexico, *The Wonderful Country* stars Robert Mitchum as a soldier-of-fortune willing to play along with the side that pays him most. Study Copy: DVD10608 M

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