

Presented by the UCLA Film & Television Archive  
**Science Fiction Against the Margins**

*in partnership with UCLA Cinema & Media Studies in the School of Theater, Film and Television*

*part of this year's PST ART: Art & Science Collide, presented by Getty*

## **FACT SHEET**

### **WHEN**

- **Oct. 4 – Dec. 14, 2024**

**12 nights** of independent sci-fi productions reimagined by visionary artists and storytellers

Oct. 4, 5, 12, 18, 19, 27, Nov. 3, 9, 15, 22, Dec. 6 and 14

### **WHAT**

- A series of **39 independent sci-fi features, shorts and television productions**

Reimagines the relationship between science and art by challenging and sometimes finding new inspiration in old cinematic traditions.

Showcases independent and global filmmakers working from the “margins” of mainstream cinema to challenge and subvert the science fiction genre.

#### **21 countries**

Argentina, Brazil, Canada, Columbia, Denmark, France, Germany, Indonesia, Kenya, Malaysia, Mexico, New Zealand, Palestine, Qatar, Rwanda, South Africa, South Korea, Thailand, U.K., U.S., Vietnam

- Explores an alternative mode of science fiction that raises critical questions rather than offers comforting answers.
- Launches with a night of afrofuturist films and closes with short films by artists and filmmakers Larissa Sansour and Søren Lind.

### **IN-PERSON Q&A CONVERSATIONS WITH**

**Hilary Brougher**, *The Sticky Fingers of Time*—*restoration world premiere*

**Danis Goulet**, *Night Raiders*

**Alex Rivera**, *Sleep Dealer*

**Larissa Sansour**

**Cauleen Smith**, *H-E-L-L-O*

**Saul Williams** and **Anisia Uzeyman**, *Neptune Frost*

and more

**AFROFUTURISM**, Oct. 4, 7:30 p.m.

**In-person:** artist and UCLA Professor Cauleen Smith, UCLA School of Theater, Film and Television Associate Professor Shelleen Greene.

**TIME TRAVEL**, Oct. 18, 7:30 p.m.

**In-person:** filmmaker Hilary Brougher, author and head of Archive Research and Study Center Maya Montañez Smukler

**TECH DECAY**, Oct. 19, 7:30 p.m.

**In-person:** Introduction by filmmaker Asuka Lin. Q&A with filmmakers Saul Williams and Anisia Uzeyman moderated by public programmer Beandrea July.

**LABOR**, Nov. 3, 7:00 p.m.

**In-person:** Introduction by filmmaker Kibwe Tavares. Q&A with filmmaker Alex Rivera moderated by senior public programmer Paul Malcolm.

**DYSTOPIAN FUTURES**, Nov. 22, 7:30 p.m.

**In-person:** Q&A with filmmaker Danis Goulet moderated by author and UCLA School of Theater, Film and Television professor Kathleen McHugh.

**SCIENCE FICTION SHORTS BY LARISSA SANSOUR AND SØREN LIND**, Dec. 14, 7:30 p.m.

**In-person:** filmmaker Larissa Sansour, author and distinguished professor Chon Noriega in the UCLA Department of Film, Television and Digital Media

- Filmmakers are available for interviews during their Los Angeles visit upon approved request on a case-by-case basis.

#### WHERE

- Billy Wilder Theater at The Hammer Museum

#### FREE

Free admission. Archive screenings held at the Billy Wilder Theater at the Hammer Museum are free through June 2025, thanks to a gift from an anonymous donor.

Free printed catalog to everyone attending while supplies last. One per person.

For more information, visit [cinema.ucla.edu/SFAM](http://cinema.ucla.edu/SFAM).

Press release and images available at [cinema.ucla.edu/press-center](http://cinema.ucla.edu/press-center)

For specific questions or to arrange interviews with the filmmakers and curatorial team members, please contact Marisa Soto at (310) 206-8588 or [msoto@cinema.ucla.edu](mailto:msoto@cinema.ucla.edu).

