



## Disclosure

### Collection Profile

*Disclosure* (director/producer Sam Feder, producer Amy Scholder, 2020) is a groundbreaking documentary about transgender depictions in film and television. Selected for inclusion at the Sundance Film Festival and the Tribeca Film Festival and released on Netflix in 2020, the film is notable for centering the voices and skills of trans creatives in the production process as well as its unique mentorship program for trans people interested in pursuing filmmaking. The documentary features interviews with: Nick Adams, Alexandra Billings, Laverne Cox, Zackary Drucker, Yance Ford, Bianca Leigh, Tiq Milan, Jen Richards, Brian Michael Smith, Susan Stryker and Lily Wachowski.

The UCLA Film & Television Archive holds extended interview footage from *Disclosure*, while the UCLA Library Special Collections holds documents, artwork, photographs, press highlights, outreach and educational toolkits, and other ephemera relating to the film and its production.

Please consult the UC Library Search catalog ([search.library.ucla.edu](http://search.library.ucla.edu)) for further listings or contact the Archive Research and Study Center for assistance.

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## Extended Interviews

This collection consists of interviews related to the production of the documentary. It includes 21 research interviews featuring 21 individuals, and 37 production interviews featuring 34 individuals. Much of this footage does not appear in the final cut of the film.

**Production interviews:** Alex Barasch (01:32:38) -- Alexandra Billings (01:48:10) -- Alexandra Grey (01:15:54) -- Angelica Ross (01:53:02) -- Bianca Leigh (02:10:14) -- Brian Michael (02:21:40) -- Candis Cayne (02:29:01) -- Chase Strangio (01:39:03) -- Chaz Bono (00:47:15) -- DLo (01:00:55) -- Ellie Desautels (01:00:30) -- Elliot Fletcher (01:46:58) -- Hailie Sahar (00:44:51) -- Jamie Clayton (02:07:58) -- Jazzmun (01:50:13) -- Jen Richards (01:37:39) -- Jen Richards (01:28:48) -- Jen Richards (01:58:02) -- Laverne Cox (02:49:56) -- Laverne Cox (03:10:36) -- Leo Sheng (00:44:45) -- Lily Wachowski (01:43:28) -- Marquise Vilson (00:54:59) -- Michael Cohen (01:13:28) -- Mickey R. Mahoney (00:40:23) -- Mj Rodriguez (00:57:28) -- Nick Adams (03:20:01) -- Rain Valdez (01:08:39) -- Sandra Caldwell (01:15:20) -- Ser Anzoategui (01:09:10) -- Susan Stryker (03:49:04) -- Tiq Milan (01:23:02) -- Trace Lysette (01:17:09) -- Trevell Anderson (02:45:24) -- Yance Ford (01:29:03) -- Zackary Drucker (01:39:47) -- Zeke Smith (01:53:44)

**Research interviews:** Alex Lee (01:17:53) -- Amos (01:10:44) -- Andrea (01:32:36) -- Calpernia (01:39:49) -- Cyd Nova (01:07:53) -- D'Hana (01:07:12) -- Frances A (01:23:49) -- Jenni Olsen (01:35:21) -- Jenny Boylan (01:11:06) -- Julia Serrano (02:08:52) -- Kingston (01:33:43) -- Miss Major (01:11:34) -- Our Lady J (00:27:57) -- Rhys (01:34:30) -- Scott (01:04:46) -- Seven (01:02:26) -- Shakina (00:34:44) -- Shawna Virago (00:57:04) -- Silas (01:03:48) -- Skyler Cooper (01:22:18) -- Sydney (01:23:00)

## Related Resources

### **UCLA Library Performing Arts Special Collections *Disclosure* Finding Aid**

The collection comprises both physical and digital materials related to the production and release of *Disclosure*. These materials provide insight into the process of the film's development, financing and distribution. The physical portion of the collection consists of printed research materials, printed fundraising materials, postcards, business cards, magazines, a vinyl record, DVDs and a hard disk containing a digital cinema package for the film. Digital materials consist of documents related to research for the film, mentorship programs, fundraising, behind-the-scenes photographs, production photographs, interview stills, artwork, photography, press and social media, awards, impact campaigns and toolkits related to the film.

<https://oac.cdlib.org/findaid/ark:/13030/c8zg715b/>

### **UCLA Film & Television Archive Transgender, Two-Spirit, Gender-Expansive and Intersex Media Research Guide**

The UCLA Film & Television Archive holds a wide selection of motion picture and television titles made by or depicting transgender, two-spirit, gender-expansive and intersex (TGI) people. These moving images span from the early 20th century to today and provide an opportunity to survey a complex history of representations related to TGI people within the commercial mainstream media — made by predominately cisgender filmmakers — and the diverse range of productions from TGI media makers.

<https://cinema.ucla.edu/collections/transgender-two-spirit-gender-expansive-intersex-media>

### **UCLA Library Research Guide, LGBTQ Film and Television**

A guide to selected books, articles, video, and more related to the study of LGBTQ film and television.

<https://guides.library.ucla.edu/lgbtqmedia>