

PRESERVATION EXAMPLES: SILENTS TO THE DAWN OF SOUND

For the first two decades of the motion picture, feature films as such did not exist. The short subject was the featured attraction in cinemas, offering patrons comedies, dramas, adventures, westerns, cartoons, documentaries, scenics, and trickfilms, all in as little as one reel or less. By the 1920s, the feature-length film of five reels and longer had assumed prominence, and the short subject was relegated as support to create a well-balanced program, a dynamic in theaters that continued well into the sound era.

The UCLA Film and Television Archive strives to achieve a balance in its preservation program between feature films and short subjects. While several hundred features have been preserved by the Archive since the 1970s, more than a thousand shorts have been saved during that same period. Unfortunately, not all of the films preserved by UCLA are pristine. Although some have been reproduced from camera-original negatives and are things of beauty, others have been copied from sole-existing prints which reflect the ravages of wear, mishandling,

missing footage, or decomposition present in the surviving material. And while some can be numbered among the most entertaining films ever made, others might be included among the worst. But considering that at least 80 percent of silents – and far too many early sound films--are lost, with the ranks of the unpreserved being thinned steadily due to nitrate deterioration, it is fortunate that we have anything left at all.

Presented here is a varied selection of UCLA's preservation efforts in both features and shorts, from the beginning of cinema through the dawn of sound. At the Archive Research and Study Center, you can view the good, hopefully not too many bad, but definitely a few uglies, and relish again the films and artists of yesteryear that for too long have been unavailable to modern audiences.

– Jere Guldin, Film Preservationist



The UCLA Film and Television Archive has preserved more than a thousand shorts and several hundred feature films since the 1970s including *Molly O'* (1921), pictured above, and featuring Mabel Normand and Jack Mulhall.

For more information, or to arrange research viewing, please contact the Archive Research and Study Center (ARSC) at (310) 206-5388, or by e-mail: arsc@ucla.edu

This study guide is not comprehensive and only lists preserved titles for which ARSC holds an access copy. Additional relevant titles preserved by UCLA are listed in our online catalog: <http://cinema.library.ucla.edu>

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SELECT UCLA PRESERVED SILENT FEATURES

Tillie's Punctured Romance (1914). Keystone Film Co. Producer, Director, Mack Sennett. Scenario adapted by Hampton Del Ruth. Cast, Marie Dressler, Mabel Normand, Charles Chaplin, Charley Chase, Keystone Cops. Study Copy: VA21605 M

Gretchen the Greenhorn (1916). Fine Arts Film Co. / Triangle Film Corp. Directors, C.M. Franklin, S.A. Franklin. Scenario, Bernard McConville. Cast, Dorothy Gish, Ralph Lewis, Frank Bennett, Eugene Pallette, Kate Bruce. Study Copy: DVD619 M

The Little American (1917). Mary Pickford Film Corp. – Artcraft Pictures Corp. Director, Cecil B. DeMille. Screenplay, Jeanie Macpherson. Cast, Mary Pickford, Jack Holt, Raymond Hatton, Hobart Bosworth. Study Copy: VA21585 M

Humoresque (1920). Cosmopolitan Productions. Director, Frank Borzage. Scenario, Frances Marion. Cast, Gaston Glass, Vera Gordon, Alma Rubens, Dore Davidson, Bobby Connelly, Helen Connelly. Study Copy: VA4337 M

The Love Light (1921). Mary Pickford Productions / United Artists. Producer, Mary Pickford. Director, Writer, Frances Marion. Cast, Mary Pickford, Evelyn Dumo, Fred Thomson, Edward Phillips. Study Copy: VA16255 M

Toll of the Sea (1922). Technicolor Motion Picture Co. / Metro Pictures (First two-color Technicolor movie). Director, Chester Franklin. Story, Frances Marion. Cast, Anna May Wong, Kenneth Harlan, Beatrice Bentley. Study Copy: VA7947 M, DVD31 M

The Bright Shawl (1923). Inspiration Pictures. Director, John S. Robertson. Adaptation, Edmund Goulding. Cast, Richard Barthelmess, Andre Beranger, E.G. Robinson, Margaret Seddon, Mary Astor, William Powell, Dorothy Gish. Study Copy: VA20921 M

Parisian Love (1925). B.P. Schulberg Productions. Director, Louis Gasnier. Adaptation, Lois Hutchinson. Cast, Clara Bow, Donald Keith, Lillian Leighton, James Gordon Russell. Study Copy: VA7015 M

The Bat (1926). Feature Productions. Producer, Director, Adapter, Roland West. Scenarist, Julien Josephson. Cast, Andre de Beranger, Charles W. Herzinger, Emily Fitzroy, Louise Fazenda, Arthur Houseman, Jack Pickford. Study Copy: VA1841 M

College Days (1926). Tiffany Productions. Director, Richard Thorpe. Supervisor-Scenario, A.P. Younger. Cast, Marceline Day, Charles Delaney, James Harrison, Duane Thompson, Brooks Benedict, Kathleen Key. Study Copy: VA2970 M

Old San Francisco (1927). Warner Brothers Pictures. Director, Alan Crosland. Scenario, Anthony Coldewey. Story, Darryl F. Zanuck. Cast, Dolores Costello, Warner Oland, Charles Emmett Mack, Josef Swickard, Anna May Wong. Silent with musical score. Study Copy: VA8619 M (also under SOUND)

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When a Man Loves (1927). Warner Brothers Pictures. Director, Adaptation Bess Meredyth. Cast, John Barrymore, Dolores Costello, Warner Oland, Sam de Grasse. Silent with musical score. Study Copy: VA17991 M (also under SOUND)

Ladies' Night in a Turkish Bath (1928). Asher-Small-Rogers. Director, Edward Cline. Titles, Al Boasberg. Adaptation, Henry McCarty, Gene Towne. Cast, Dorothy Mackaill, Jack Mulhall, Sylvia Ashton, James Finlayson, Guinn Williams. Study Copy: VA19855 M

Speedy (1928). Harold Lloyd Corp. Director, Ted Wilde. Titles, Albert De Mond. Cast, Harold Lloyd, Ann Christy, Bert Woodruff, Brooks Benedict, Babe Ruth. Study Copy: VA16674 M

SELECT UCLA PRESERVED SILENT SHORTS

Bronco Billy in Society (ca. 1905). Vitagraph. Cast, Paul Panzer. Study Copy: VA21371 M

Starving Artist, or, Realism in Art, The (1907). Vitagraph Co. of America. Study Copy: VA21310 M

Tale of Two Cities, A (1911). Director, William Humphreys. Study Copy: VA1899 M

The Electric Leg (1912). Clarendon Film Company, London. Director, Percy Stow. Study Copy: VA18601 M

Vengeance of Fate, The (1912). Director, Thomas H. Ince. Study Copy: VA3941 M

War on the Plains / 101 Bison (1912). Director, Thomas H. Ince. Cast, Francis Ford, Ethel Grandin, Ray Myers, Art Acord. Study Copy: VA3941 M

The Water Nymph (1912). Keystone. Director, Mack Sennett. Cast, Mabel Normand, Ford Sterling, Fred Mace. Study Copy: VA7553 M

Dr. Jekyll and Mr. Hyde (1913). IMP. Cast, King Baggot, Jane Gale, Matt Snyder, Howard Crampton, William Sorrell. Study Copy: VA11764 M

Gentlemen of Nerve (1914). Keystone Film Co. Producer, Mack Sennett. Writer, Director, Charlie Chaplin. Cast, Charlie Chaplin, Mabel Normand, Chester Conklin, Mack Swain, Phyllis Allen, Charley Chase. Joint Preservation with the Library of Congress. Study Copy: VA8581 M

Mabel and Fatty's Married Life (1915). Keystone Film Co. Producer, Mack Sennett. Directors, Charles Chaplin, Mabel Normand. Cast, Charlie Chaplin, Mabel Normand, Mack Swain, Charles Murray, Roscoe "Fatty" Arbuckle. Joint Preservation with the Library of Congress. Study Copy: VA12849 M

The Iron Claw. Episode No. 7, The Hooded Helper (Serial, 1916). Pathe. Director, Edward Jose. Cast, Pearl White, Creighton Hale, Sheldon Lewis, Harry Fraser. Study Copy: VA9795 M

Hey There! (1918). Rolin Film Co. Cast, Harold Lloyd, Bebe Daniels, Harry "Snub" Pollard. Study Copy: VA15150 M

De-light: Making an Electric Light Bulb (c.1920). Ford Motor Company. Study Copy: DVD619 M

PRESERVATION EXAMPLES: SILENTS TO THE DAWN OF SOUND

Flashes of the Past: A Review of Historic Events from 1910 to 1925 (1925). Pathe Exchange, Inc.
Study Copy: VA12613 M

Movie Lovers' Contest. No. 4 (1926). Photoplay, Inc. Writer, Robert E. Sherwood. Study Copy: DVD621 M

The King of Kings – Promotional Film (1927). D.W. Griffith visits C.B. DeMille on set. Study Copy: VA7946 M

DAWN OF THE SOUND ERA: 1926-1930 – SELECT UCLA PRESERVED SHORTS

The Better Ole (1926). Warner Brothers. Director, Charles Riesner. Cast, Syd Chaplin, Doris Hill, Harold Goodwin, Theodore Lorch, Ed Kennedy, Charles Gerrard, Tom McGuire. Inventory Number: M48919

Vitaphone Program Before "Better Ole" (1926). The second Vitaphone program, presented at the Colony Theatre, New York, October 7, 1926. Study Copy: VA20557 M

Don Juan (1926). Warner Brothers. Director, Alan Crosland. Cast, John Barrymore, Mary Astor, Willard Louis, Estelle Taylor, Helene Costello, Myrna Loy. Study Copy: VA1249 M

The First Auto (1927). Warner Bros. Pictures. Director, Roy Del Ruth. Story, Darryl F. Zanuck. Cast, Barney Oldfield, Patsy Ruth Miller, Charles Emmett Mack, William Demarest. Study Copy: VA3938 M

Old San Francisco (1927). Warner Brothers Pictures. Director, Alan Crosland. Scenario, Anthony Coldewey. Story, Darryl F. Zanuck. Cast, Dolores Costello, Warner Oland, Charles Emmett Mack, Josef Swickard, Anna May Wong. Silent with musical score. Study Copy: VA8619 M

When a Man Loves (1927). Warner Brothers Pictures. Director, Alan Crosland. Adaptation, Bess Meredyth. Cast, John Barrymore, Dolores Costello, Warner Oland, Sam de Grasse. Silent with musical score. Study Copy: VA17991 M

The Godless Girl (1928). C.B. DeMille Productions. Director, Cecil B. DeMille. Cast, Lina Basquette, Marie Prevost, George Duryea, Noah Beery, Eddie Quillan. Study Copy: VA20034 M

Noah's Ark (1928). Warner Brothers Pictures. Director, Michael Curtiz. Cast, Dolores Costello, George O'Brien, Noah Beery, Louise Fazenda, Guinn "Big Boy" Williams, Myrna Loy. Study Copy: VA20338 M

Tempest (1928). Joseph M. Schenck Productions. Director, Sam Taylor. Cast, John Barrymore, Camilla Horn, Louis Wolheim, Boris De Fas, George Fawcett. Study Copy: VA1533 M

Evangeline (1929). Edwin Carewe Production-Feature Production. Director, Edwin Carewe. Cast, Dolores Del Rio, Roland Drew, Alec B. Francis, Donald Reed, Paul McAllister, James Marcus, George Marion, Sr. Study Copy: VA12927 M

Glorifying the American Girl (1929). Paramount Famous Lasky Corp. Supervisor, Florenz Ziegfeld. Director, Millard Webb. Cast, Mary Eaton, Edward Crandall, Olive Shea, Dan Healy, Eddie Cantor, Rudy Vallee, Ring Lardner, Noah Beery, Texas Guinan, Johnny Weismuller. Study Copy: VA21783 M

The Love Parade (1929). Paramount Famous Lasky Corp. Director, Ernst Lubitsch. Cast, Maurice Chevalier, Jeanette MacDonald, Lupino Lane, Lillian Roth. Study Copy: VA11167 M

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The Mysterious Dr. Fu Manchu (1929). Paramount Famous Lasky Corp. Director, Rowland V. Lee. Cast, Warner Oland, Jean Arthur, Neil Hamilton, O.P. Heggie, William Austin, Claude King, Charles Stevenson. Study Copy: VA18327 M

The Vagabond King (1929). Paramount Famous Lasky Corp. Director, Ludwig Berger. Adaptation, Dialogue, Herman J. Mankiewicz. Cast, Dennis King, Jeanette MacDonald, O.P. Heggie, Lillian Roth, Warner Oland. Study Copy: VA8018 M

The Virginian (1929). Paramount Famous Lasky Corp. Director, Victor Fleming. Cast, Gary Cooper, Walter Huston, Richard Arlen, Mary Brian. Study Copy: VA11159 M

The Wild Party (1929). Paramount Famous Lasky Corp. Director, Dorothy Arzner. Cast, Clara Bow, Fredric March, Marceline Day, Shirley O'Hara, Adrienne Dore. Study Copy: VA11193 M

Follow Thru (1930). Paramount-Publix Corp. Producer, Laurence Schwab. Director, Writer, Laurence Schwab. Cast, Charles Rogers, Nancy Carroll, Zelma O'Neal, Jack Haley, Eugene Pallette, Thelma Todd, Claude King. Study Copy: VA20951 M

Hell's Angels (1930). Caddo Co. – United Artists. Producer, Director, Howard Hughes. Dialogue Director, James Whale. Cast, Ben Lyon, James Hall, Jean Harlow, John Darrow. Study Copy: VA5604 M – VA5605 M

Liliom (1930). Fox Film Corporation. Director, Frank Borzage. Cast, Charles Farrell, Rose Hobart, H.B. Warner, Walter Abel, Guinn Williams. Study Copy: VA20022 M

Monte Carlo (1930). Paramount-Publix Corp. Director, Ernst Lubitsch. Cast, Jack Buchanan, Jeanette MacDonald, ZaSu Pitts, Tyler Brooke, Lionel Belmore. Study Copy: VA10553 M

Morocco (1930). Paramount. Director, Josef von Sternberg. Screenplay, Jules Furthman. Cast, Gary Cooper, Marlene Dietrich, Adolphe Menjou, Francis McDonald, Albert Conti. Study Copy: VA17504 M

The Return of Dr. Fu Manchu (1930). Paramount-Publix Corp. Director, Rowland V. Lee. Cast, Warner Oland, Neil Hamilton, Jean Arthur, O.P. Heggie, William Austin, Evelyn Hall. Study Copy: VA18257 M

Sarah and Son (1930). Paramount Famous Lasky Corp. Director, Dorothy Arzner. Cast, Ruth Chatterton, Fredric March, Fuller Mellish, Jr., Gilbert Emery, Doris Lloyd. Study Copy: VA21044 M

Under a Texas Moon (1930). Warner Bros. Pictures, Inc. Director, Michael Curtiz. Cast, Frank Fay, Raquel Torres, Myrna Loy, Noah Beery. Study Copy: VA19658 M

Viennese Nights (1930). Warner Brothers. Director, Alan Crosland. Screenplay, Oscar Hammerstein, II. Cast, Alexander Grey, Vivienne Segal, Jean Hersholt, Walter Pidgeon. Study Copy: VA19167 M

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