ORPHAN FILM SYMPOSIUM
ALL-TELEVISION EDITION

April 21-22, 2023
UCLA Film & Television Archive
Billy Wilder Theater at the Hammer Museum

Rare and rediscovered recordings produced for the cathode ray-tube and beyond
FRIDAY

7:30 P.M. – 10:30 P.M.

**Four Arguments for the Preservation of Television**

May Hong HaDuong (UCLA Film & Television Archive) Welcome

Dan Streible (NYU Cinema Studies) What Was Television?

Jeffrey Bickel (UCLA Film & Television Archive) Anniversary of a Great Invention (Hearst vault material; Gaumont British News, 1938) + more

Mark Quigley (UCLA Film & Television Archive) Playhouse 90—CBS Closed Circuit Presentation (1956)


Ruta Abolins (Univ. of Georgia, Brown Media Archives & Peabody Awards Collections) Community Profile: James Brown (WJCL, Savannah, 1971)
SATURDAY

11:30 A.M. - 1:00 P.M.
**Early and Local Televisions**

**Daniela Currò** (Univ. of South Carolina, Moving Image Research Collections) *Fox Movietone News outtakes, Ives on Television* (1928) and *Television Pictures* (1931)

**Margaret A. Compton** (Univ. of Georgia, Brown Media Archives & Peabody Awards Collections) *Purex Block-Buster Show* (air-check: not to be shown) (WAGA, Atlanta, 1958)

**Caroline Frick** (Univ. of Texas at Austin) & **Laura Treat** (UC Santa Barbara) Texas Archive of the Moving Image highlights, including an interview with the cast of *Batman: The Movie* (KTBC, 1966), and *Selena National Casting Call, San Antonio* – raw footage (1996)

2:30 P.M. – 4:00 P.M.
**Women Make Television**

**Melissa Dollman** (Deserted Films) Carol Lane’s tourette, *Traveling with Children* (1955)

**Maya Montañez Smukler** (UCLA Film & Television Archive) *Mary McAdoo at Home* (NBC, 1953)

**Amy Villarejo** (UCLA School of Theater, Film and Television) Barbara Hammer’s *T.V. Tart* (1988)

*T.V. Tart* courtesy of the Estate of Barbara Hammer and Electronic Arts Intermix (EAI), New York.

**Juana Suárez** (NYU Moving Image Archiving and Preservation Program) Gloria Triana’s *Yuruparí* (RTV Colombia, 1983-86)

4:30 P.M. - 6:00 P.M.
**L.A. Indie TV**

**Shawne West** (California State Univ., Dominguez Hills) & **Mark Quigley** (UCLA Film & Television Archive) *Tom Reed’s For Members Only* (KSCI UHF Channel 18, ca. 1981 - ca. 2011)

**Harry Gamboa Jr.** (CalArts) & **Chon Noriega** (UCLA School of Theater, Film and Television) *Imperfecto* (Asco, 1983)
SATURDAY NIGHT TV PARTY

7:30 P.M. - 10:30 P.M.
Television at the Smithsonian

Franklin A. Robinson Jr. (National Museum of American History) in conjunction with Walter Forsberg (Smithsonian Libraries and Archives) NMAH Archives Center highlights, including Meet Me at Disneyland (KTTV, 1962), DuMont television ads, National Museum of History and Technology Banking Exhibit Film (Christopher Leitch, ca. 1976)

Ina Archer & Blake McDowell (National Museum of African American History and Culture)
Black Journal Animated Promo Titles (ca. late 1960s)
Henry Fernandes PBS Animation (ca. 1970s)
A Pinch of Soul: Fall Feast (Pearl Bowser cooking show) (1986)
A Dialogue Between a Black and a Jew: Featuring Zev Putterman and Ishmael Reed (1989)
Excerpts: Sonia Sanchez interview (ca. 1985)

Black Women’s Genius

Ellen Scott (UCLA School of Theater, Film and Television) “Sojourner,” The American Parade (CBS, 1975) written by Bill Gunn


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University of South Carolina Moving Image Research Collections
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