

# ANIMATION

The collection of animation at UCLA Film & Television Archive from the years 1930-1950 is practically without peer. Nitrate prints of classic cartoons abound, as do original negatives or best-surviving printing elements for many of the films from animation's "golden era." Included here are most of the Max Fleischer and Famous Studios Paramount subjects; the George Pal "Puppetoons"; the independent productions of Ub Iwerks; many of the Van Beuren "Rainbow Parade" shorts; a large number of Warner Bros. cartoons; and a recent acquisition of "Terrytoons" still being sorted through as of this writing.

By contrast, the pre-1930 silent animation holdings at UCLA are less extensive and, correspondingly, less impressive. However, with the extremely low survival rate for cartoons from the silent film era, this is to be expected. It has been estimated that eighty- to ninety-percent of all silent films—not just animation, but feature films and other short subjects, as well—have been lost to neglect, mishandling, vault fires, and nitrate decomposition. Given those figures, it is fortunate that UCLA has as much silent animation as it does. That includes a sizeable number of "Aesop's Film Fables"; original negatives to several dozen "Inkwell Imps" and "Out of the Inkwell" cartoons; scatterings of prints and elements from other series, such as "Felix the Cat" and Disney's "Alice Comedies"; and the occasional one-shot subject that survives today only as a single print.

Although best-known for its restoration of feature films, UCLA Film & Television Archive has been preserving animated films for more than three decades, with over one hundred titles to its credit. The short subjects, trailers, and promotional films presented online at <http://animation.library.ucla.edu> provide a representative sampling of that work. They have been preserved from best-surviving and sole-surviving 35mm nitrate and 16mm prints, showcasing many forms of animation spanning the entire silent film era.

While the handful of titles now available for viewing online are intended to provide a curated sample of the Archive's preservation work on animated films, the following pages will hopefully serve as a broad, but still only partial guide to the breadth and scope of the Archive's collection of animation. Much of the material listed here has not necessarily been preserved by the Archive, however, a substantial portion is available for research viewing via our study center on the UCLA campus. For a more comprehensive list of the Archive's holdings, please visit our online catalog at <http://cinema.library.ucla.edu>

# ANIMATION

## **ABOUT THE STUDY GUIDE**

This study guide represents a sample listing of animated films held by UCLA Film & Television Archive, including many titles that are not available commercially. Due to the variety of physical formats listed here, please note that some materials may require significant lead time in order to be made available for research viewing at UCLA. For more information or to arrange a research visit, please contact the Archive Research and Study Center via e-mail at [arsc@ucla.edu](mailto:arsc@ucla.edu) or by phone, 310-206-5388.

## **ANIMATION FROM THE SILENT ERA 1902 – 1928**

### **ÉMILE COHL**

*Fantasmagorie* (France, 1908). Société des Etablissements L. Gaumont. Director, Émile Cohl.  
Inventory Number: M50297

*Les Joyeux Microbes* (France, 1909). Société des Etablissements L. Gaumont. Director, Émile Cohl.  
Study Copy: VA10468 M

*Le Ratelier de la Belle-Mère* (France, 1909). Société des Etablissements L. Gaumont. Director, Émile Cohl.  
Inventory Number: M17105

*Le Peintre Néo-Impressioniste* (France, 1910). Société des Etablissements L. Gaumont. Director, Émile Cohl. Study Copy: VA10468 M

*Le Songe d'un Garçon de Café* [aka *The Hasher's Delirium*] (France, 1910). Société des Etablissements L. Gaumont. Director, Émile Cohl. Inventory Number: M06171

### **DAVE AND MAX FLEISCHER**

*Fishing* (1921). Out of the Inkwell Films. Producer, Max Fleischer. Director, Dave Fleischer.  
Study Copy: VA10463 M

*Hypnotist* (1922). Out of the Inkwell Films. Producer, Max Fleischer. Director, Dave Fleischer.  
Study Copy: VA11319 M

*Koko on the Run* (1925). Out of the Inkwell Films. Producer, Max Fleischer. Director, Dave Fleischer. The Fleischer brothers created the Koko series using the Rotoscope, technology they developed and patented to allow animators to trace live action footage and produce realistic character motion. In the case of *Koko the Clown*, brother Dave performed as the live model for the title character. Study Copy: VA10463 M

*Marvels of Motion: Issue J* (1926). Red Seal Pictures. "Makes use of the Fleischer-Novagraph Process for slow motion and trick photography." Preserved at UCLA Film & Television Archive.  
Inventory Number: M68512

*Koko the Kop* (1927). Out of the Inkwell Films. Producer, Max Fleischer. Director, Dave Fleischer.  
Study Copy: VA2170 M

# ANIMATION

*Koko Lamps Aladdin* (1928). Inkwell Studios. Producer, Max Fleischer. Director, Dave Fleischer.  
Inventory Number: M52727

## OTTO MESSMER AND PAT SULLIVAN

*Felix in Fairyland* (1920). Pat Sullivan Productions. Producer, Pat Sullivan. Director, Otto Messmer.  
Study Copy: VA1505 M

*Felix Gets Left* (1922). Pat Sullivan Productions. Producer, Pat Sullivan. Animation Supervisor, Otto Messmer. Inventory Number: M43226

*Felix Revolts* (1923). Pat Sullivan Productions. Producer, Pat Sullivan. Animator, Otto Messmer.  
Study Copy: VA11320 M

*Felix the Cat Spots the Spook* (1926). Pat Sullivan Productions. Producer, Pat Sullivan. Animation Supervisor, Otto Messmer. Study Copy: VA11320 M

*Arabiantics* (1928). Pat Sullivan Productions. Producer, Pat Sullivan. Animation Supervisor, Otto Messmer.  
Study Copy: VA9955 M

## LADISLAS STAREVITCH

*The Revenge of the Kinematograph Cameraman* (USSR, 1912). Khanzhonkov. Director, Writer, Ladislav Starevitch. Study Copy: VA3003 M

*Frogland* (France, 1920). Russian Art Society. Director, Writer, Ladislav Starevitch. "A series of animated figures executed by the Russian Art Society." Study Copy: VA12157 M

*The Voice of the Nightingale* (France, 1923). Pathé. Director, Writer, Ladislav Starevitch.  
Study Copy: VA12157 M

*The Town Rat, and the Country Rat* (France, 1927). Director, Writer, Ladislav Starevitch.  
Study Copy: VA12157 M

## PAUL TERRY

*Farmer Al Falga Invents a New Kite* (1916). JR Bray Studios. Producer, JR Bray. Director, Paul Terry.  
Study Copy: VA18304 M

*The Hunter and His Dog* (1922). Aesop's Fables Studios. Producer, Paul Terry. Study Copy: VA21696 M

*Barnyard Olympics* (1924). Aesop's Fables Studios. Producer, Paul Terry. Study Copy: VA12496 M

*Jungle Bike Riders* (1925). Aesop's Fables Studios. Producer, Paul Terry. Study Copy: VA11361 M

*Pirates Bold* (1926). Aesop's Fables Studios. Producer, Paul Terry. Study Copy: VA22378 M

# ANIMATION

## SILENT ANIMATION - INDIVIDUAL TITLES

*Fun in a Bakery Shop (1902)*. Edison. Director, Edwin S. Porter. "Animated silent short using early version of clay animation." Preserved at UCLA Film & Television Archive and Library of Congress.  
Study Copy: DVD176 M

*Humorous Phases of Funny Faces (c. 1906)*. Vitagraph Company. Director, J. Stuart Blackton. "This earliest surviving American animated film – in the strict sense of single exposures of drawings simulating movement – uses chalkboard sketches and then cut-outs to simplify the process."  
Study Copy: VA14667 M

*The Sculptor's Nightmare (1908)*. American Mutoscope & Biograph. Director, G.W. Bitzer. Cast, D.W. Griffith, Mack Sennett. "This comedy is primarily a political satire... and by the use of stop-action photography, the clay turns into excellent likenesses of Bryan, Fairbanks, and Taft. Each becomes animated, and one smokes a cigar. Study Copy: VA2533 M

*Princess Nicotine, or, The Smoke Fairy (1909)*. Vitagraph Company. Director, J. Stuart Blackton. Camera, Tony Gaudio. Cast, Paul Panzer, Gladys Hulette. "A trick film made with double exposure, mirrors, stop-motion animation, hidden wires, a man under the table blowing smoke, and special giant props."  
Study Copy: DVD30 M

*Le Circuit de l'alcohol, ou, Les Metamorphoses d'un écu [aka The Evils of Alcohol] (France, c. 1910)*.  
Study Copy: VA8068 M

*Morpheus Mike (c. 1915)*. Conquest Pictures Company. Animator, Willis O'Brien. A hobo dreams of a lunchtime meal in prehistoric times in this stop-motion short by pioneering special effects artist Willis O'Brien. Study Copy: VA8068 M

*Dreamy Dud Sees Charlie Chaplin [Fragment only] (c. 1916)*. Essanay. Animator, Wallace A. Carlson. Preserved at UCLA Film & Television Archive. Inventory Number M27317

*I'm Insured (1916)*. Gaumont America. Animator, Harry Palmer. A man tries to scheme his way into a fortune by taking out an insurance policy only to end up in the hospital when his insurance money runs out. Preserved at UCLA Film & Television Archive. Study Copy: DVD33 M

*Krazy Kat and Ignatz Mouse at the Circus (1916)*. International Film Service. Director, Leon Searl. Adapted short from the syndicated Hearst newspaper comic strip by George Herriman.  
Study Copy: VA10466 M

*T.E. Powers Cartoon Reel*. Includes: *The Phable of a Busted Romance (1915)*; *Parcel Post Pete's Nightmare (1916)*; *The Phable of the Phat Woman (1916)*. Inventory Number: M20596

*Swat the Fly [aka Miracles in Mud] (c. 1916)*. Universal. Animator, Willie Hopkins. Study Copy: VA8068 M

*Bobby Bumps' Last Smoke (1919)*. JR Bray Productions. Animator, Earl Hurd. Comic strip artist and animator Hurd based the Bump series on the popular syndicated Buster Brown character developed by RF Outcault. The series ran from 1915 to 1919. Study Copy: VA10464 M

# ANIMATION

*Tumult in Toy-Town* (1919). JR Bray Productions. Animator, Milt Gross. Prolific comics artist and animator Milt Gross presents a story of two toy soldiers battling for the love of a maiden. Study Copy: VA15870 M

*Theater Advertising: Silent Los Angeles Area Ads* (c. 192-). Includes: Gordon Warren Chevrolet; Exide Batteries. Study Copy: VA8512 M

*The Skipper's Narrow Escape* (c. 1920). Director, Ira M. Lowry. Study Copy: VA3119 M

*Bridge the Bay: An Original Scenic and Musical Novelty* (1921). Motor Car Dealers' Association of San Francisco. "A vision of the future that is promised San Francisco bay communities when the 'Bridge the Bay' dream becomes a reality... [a] short subject using cutout animation." Preserved at UCLA Film & Television Archive. Inventory Number: HFA546

*Scrambled Eagles* (1921). International Film Service. Director, Vernon Stallings. Animator, Walter Lantz. Lantz animated series based on the Hearst newspaper comic strip *Jerry on the Job* by Walter Hoban revolves around the adventures of a disaster-prone office boy. Preserved at UCLA Film & Television Archive. Inventory Number: M35621

*Caliph Stork* (Germany, 1923). Colonna-Film. Director, Ewald Mathias Schumacher. Study Copy: VA20510 M

*Symphonie Diagonale* (Germany, 1924). Animator, Viking Eggeling. "In *Symphonie Diagonale*, [Eggeling] has created a feeling of orchestration, and of simultaneity and rhythm, through graphic alternation and variations on a theme." Study Copy: VA9444 M

*Alice the Toreador* (1925). Winkler Productions. Producer, Director, Walt Disney. Cast, Virginia Davis. Animators, Ub Iwerks, Thurston Harper, Rollin Hamilton. Study Copy: VA16703 M

*The Channel Swim* (c. 1918-1926). Jefferson Film Corporation. From the *Mutt and Jeff* series based on the newspaper comic strip by Bud Fisher. Inventory Number: M52470

*North of Nowhere* (1927). Sherwood-Wadsworth Pictures. Producer, Mason Wadsworth. "Originally distributed by Educational [Pictures] as part of the *Life Cartoon Comedies* series." Inventory Number: M52169

*Homeless Homer* (1928). Winkler Pictures. Animators, Isadore Freleng, Rudolf Ising. Featuring Oswald, the Lucky Rabbit. Preserved at UCLA Film & Television Archive. Study Copy: VA17602 M

*Sick Cylinders* (1928). Winkler Productions. Producer, Charles Mintz. Animators, Hugh Harman, Ben Clopton. "Oswald, [the Lucky Rabbit], wants to take his girl Kitty for a ride, but constant mishaps, such as a pesky pooch and falling boulders, prevent the time from being the least bit enjoyable." Preserved at UCLA Film & Television Archive. Inventory Number: M52279

# ANIMATION

## EARLY SOUND ANIMATION 1929 – 1935

### DAVE AND MAX FLEISCHER

*Swing, You Sinners!* (1930). Fleischer Studios. Producer, Max Fleischer. Director, Dave Fleischer. Featuring the character, Bimbo. Study Copy: VA6668 M

*Alexander's Ragtime Band* (1931). Fleischer Studios. Producer, Max Fleischer. Director, Dave Fleischer. Part of the popular 'bouncing ball' *Screen Song* sing-along series. Study Copy: VA13870 M

*Let Me Call You Sweetheart* (1932). Fleischer Studios. Producer, Max Fleischer. Director, Dave Fleischer. Animators, James H. Culhane, David Tendlar. Preserved at UCLA Film & Television Archive. Study Copy: VA1081 M

*Snow-White* (1933). Fleischer Studios. Director, Dave Fleischer. Animator, Roland C. Crandall. "A Rotoscoped Cab Calloway sings 'St. James Infirmary Blues' in this magnificently surreal fairy tale." Study Copy: VA853 M

*Poor Cinderella* (1934). Fleischer Studios. Producer, Max Fleischer. Director, Dave Fleischer. First of the *Color Classic* cartoons and produced using the two-strip Cinecolor process. Features the character, Betty Boop. Preserved at UCLA Film & Television Archive. Study Copy: VA1081 M

### UB IWERKS

*Africa Squeaks* (1931). Celebrity Productions. Producer, Director, Ub Iwerks. Featuring the character Flip the Frog. Study Copy: VA21589 M

*Phoney Express* (1932). Celebrity Productions. Producer, Ub Iwerks. Inventory Number: M38695

*Spite Flight* (1933). Celebrity Productions. Producer, Director, Ub Iwerks. Study Copy: VA10470 M

*Davey Jones' Locker* (1934). Celebrity Productions. Producer, Ub Iwerks. A Willie Whopper cartoon. Preserved at UCLA Film & Television Archive. Inventory Number: M69480

*Little Black Sambo* (1935). Celebrity Productions. Producer, Ub Iwerks. Study Copy: VA11225 M

### WALTER LANTZ

*King of Jazz* (1930). Universal. Director, John Murray Anderson. Animators, Walter Lantz, Bill Nolan. Musical revue with the Paul Whiteman Orchestra featuring animation by Lantz. Inventory Number: M93631

*The Singing Sap* (1930). Walter Lantz Productions. Producer, Walter Lantz. An Oswald the Lucky Rabbit short. Inventory Number: M53888

*Confidence* (1933). Walter Lantz Productions. Producer, Walter Lantz. Director, Bill Nolan. Animators, Ray Abrams, Cecil Surry, Fred Avery, Jack Carr, Ernest Smythe. Music, James Dietrich. Featuring Oswald, the Lucky Rabbit. Preserved at UCLA Film & Television Archive. Study Copy: VA17602 M



# ANIMATION

*Ham and Eggs* (1933). Walter Lantz Productions. Producer, Walter Lantz. Director, Bill Nolan.  
Study Copy: VA10868 M

*Pin Feathers* (1933). Walter Lantz Productions. Producer, Walter Lantz. Directors, Walter Lantz, Bill Nolan.  
Inventory Number: M15428

## **METRO-GOLDWYN-MAYER'S HAPPY HARMONIES**

*Bosko's Parlor Pranks* (1934). Metro-Goldwyn-Mayer. Producers, Hugh Harman, Rudolf Ising.  
Inventory Number: M38457

*Toyland Broadcast* (1934). Harman-Ising Productions. Director, Rudolf Ising. B&W print of film produced in color. Inventory Number: M39891

*Barnyard Babies* (1935). Harman-Ising Productions. Director, Rudolf Ising. B&W print of film produced in color. Inventory Number: M39882

*The Calico Dragon* (1935). Harman-Ising Productions. Director, Rudolf Ising. Inventory Number: M17120

*Chinese Nightingale* (1935). Harman-Ising Productions. Director, Rudolf Ising. B&W print of film produced in color. Inventory Number: M39889

## **VAN BEUREN'S RAINBOW PARADE**

*Pastry Town Wedding* (1934). Van Beuren Corp. Directors, Burt Gillett, Ted Eshbaugh. B&W print of film produced in color. Inventory Number: M33943

*Japanese Lanterns* (1935). Van Beuren Corp. Directors, Burt Gillett, Ted Eshbaugh.  
Study Copy: VA11225 M

*Parrotville Post Office* (1934). Van Beuren Corp. Directors, Burt Gillett, Tom Palmer. B&W print of film produced in color. Inventory Number: M48441

*The Sunshine Makers* (1935). Van Beuren Corp. Directors, Burt Gillett, Ted Eshbaugh.  
Study Copy: VA9687 M

## **EARLY SOUND ANIMATION - INDIVIDUAL TITLES**

*The Fly's Bride* (1929). Van Beuren Corp. Producer, Paul Terry. Directors, Harry Bailey, Paul Terry. Animators, John Foster, Harry Bailey. Inventory Number: M50605

*Trader Mickey* (1932). Walt Disney Productions. Study Copy: VA5162 M

*Alice in Wonderland* (1933). Paramount Pictures. Director, Norman McLeod. Writer, Joseph L. Mankiewicz, William Cameron Menzies. Animators, Hugh Harman, Rudolf Ising. Cast, Cary Grant, W.C. Fields, Gary Cooper, Charlotte Henry. Features an animated sequence by Harman and Ising, former Disney animators who would develop the *Happy Harmonies* series for MGM in 1934. Study Copy: VA13162 M

# ANIMATION

*Art For Art's Sake* (1933). Van Beuren Corp. Director, Vernon Stallings. Inventory Number: M08779

*Gay Gaucho* (1933). Van Beuren Corp. Directors, Rollin Hamilton, Thomas McKimson. Inventory Number: M09266

*Hook & Ladder Hokum* [aka *Fire Fire*] (1933). Van Beuren Corp. Directors, George Stallings, Frank Tashlin. Inventory Number: M200737

*Little Boy Blue* (1933). Terrytoons. Producer, Writer, Paul Terry. Director, Frank Moser. Study Copy: VA19488 M

*Mickey's Mellerdramer* (1933). Walt Disney Productions. Director, Wilfred Jackson. Study Copy: VA14689 M

*The Devil's Ball* (France, 1934). Gelma-Films. Director, Writer, Ladislav Starevitch. "A painting by the medieval artist Hieronymus Bosch comes to life." Inventory Number: M116360

*The Girl at the Ironing Board* (1934). Leon Schlesinger Studios. Director, Friz Freleng. "Underwear [springs] to life late at night in a laundry." Inventory Number: M09284

*Hollywood Party* (1934). Loew's, Inc. Producer, Harry Rapf. Cast, Stan Laurel, Oliver Hardy. Animators, Fred Moore, Cy Young, Ben Sharpsteen. Features "an animated cartoon sequence courtesy of Walt Disney Productions." Study Copy: VA22293 M

*The Rasslin' Match* (1934). Van Beuren Corp. Animator, Geo. Stallings. Inventory Number: M72012

*Servant's Entrance* (1934). Fox Film Corp. Producer, Winfield Sheehan. Director, Frank Lloyd. Animators, Harry Bailey, Cy Young, Leonard Sebring. Includes a "cartoon by Walt Disney." Preserved at UCLA Film & Television Archive. Study Copy: VA19650 M

*A Colour Box* (Great Britain, 1935). General Post Office Film Unit. Animator, Len Lye. "A lively abstract film visually interpreting jazz, this film, produced in the early 1930s, is an advertising film for the Government Post Office of England, recommending the use of parcel post rates for inexpensive, efficient service." Inventory Number: M09015

*Galathea* (Germany, 1935). Director, Animator, Lotte Reiniger. Silhouette animation based on Greek mythology. Study Copy: VA11000 M

*Let's Ring Doorbells* (c. 1935). Screen Gems. Writer, Art Davis. Animator, Sid Marcus. Study Copy: VA16053 M

*Papageno* (Germany, 1935). Director, Animator, Lotte Reiniger. An adaptation of Mozart's opera *The Magic Flute*. Study Copy: VA11000 M



# ANIMATION

## SAMPLE ANIMATION HOLDINGS 1931 – 1980

### FAITH AND JOHN HUBLEY

*Moonbird* (1959). Storyboard. Director, John Hubley. Animators, Robert Cannon, Ed Smith. "Two young brothers try to catch a bird in the middle of the night using candy for bait." Won Best Short Subject, Cartoon, at the 1960 Academy Awards ceremony. Study Copy: VA1542 M

*The Hole* (1962). Storyboard. Director, John Hubley. Animators, William Littlejohn, Gary Mooney. Two construction workers discuss life and nuclear war with improvised dialogue supplied by jazz great Dizzy Gillespie and George Matthews. Won Best Short Subject, Cartoon, at the 1963 Academy Awards ceremony. Study Copy: VA2414 M

*The Voyage to the Next* (1974). Hubley Studios. Directors, Writers, Faith Hubley, John Hubley. With, Maureen Stapleton, Dizzy Gillespie. Animators, Phil Duncan, Earl James, Bill Littlejohn. Music, Dizzy Gillespie. A history of human political progress and environmental destruction as witnessed by Mother Earth and Father Time. Study Copy: VA18517 M

### WALTER LANTZ

*Bandmaster* (1931). Universal Pictures. Producer, Walter Lantz. Directors, Walter Lantz, Bill Nolan. Animation, Clyde Geronomi, Manuel Moreno, Ray Abrams, Fred [Tex] Avery, Lester Kline, Chet Karrbers, Pinto Colvig. Features the character Oswald, the Lucky Rabbit. Study Copy: VD755 M

*Doctor Oswald* (1935). Universal Pictures. Writers, Walter Lantz, Victor McLeod. Animation, Ray Abrams, Fred Kopietz. Music, James Dietrich. From the Oswald, the Lucky Rabbit series. Study Copy: VA10868 M

*Woody Woodpecker [aka The Cracked Nut]* (1941). Walter Lantz Productions. Writers, Ben Hardaway, Jack Cosgriff. Animation, Alex Lovy, Ray Fahringer. First Lantz production to feature the character Woody Woodpecker. Music, Darrell Calker. Study Copy: VA10897 M

*Musical Moments from Chopin* (1947). Walter Lantz Productions. Director, Dick Lundy. Writers, Ben Hardaway, Milt Schaffer. Animation, Laverne Harding, Les Kline. Academy Award nominee. Study Copy: VD755 M

*Redwood Sap* (1951). Universal-International. Writer, Homer Animation, Ray Abrams, Don Patterson, Laverne Harding, Paul Smith, Fred Brunish. Music, Clarence Wheeler. Study Copy: VD754 M

*I'm Cold* (1954). Universal-International. Producer, Walter Lantz. Director, Tex Avery. Writer, Homer Brightman. Animation, Ray Abrams, Don Patterson, Laverne Harding. Music, Clarence Wheeler. Study Copy: VA1540 M

### GEORGE PAL

*George Pal Sample Reel – Two Gun Rusty* (1944), *Western Daze* (1941), *Tubby the Tuba* (1947), *The Gay Knighties* (1941), *The 500 Hats of Bartholomew Cubbins* (1943), *Good Night Rusty* (1943). *500 Hats* was an Academy Award nominee. B&W print of films produced in color. Study Copy: VA14010 M

# ANIMATION

*And To Think That I Saw It On Mulberry Street* (1944). Paramount. Director, George Pal. Based on a story by Dr. Seuss. Academy Award nominee. Preserved at UCLA Film & Television Archive. Study Copy: VA17602 M

*Tubby the Tuba* (1947). Paramount. Producer, Director, George Pal. Narrator, Victor Jory. Academy Award nominee. Preserved at UCLA Film & Television Archive. Study Copy: VA17604 M

*Wilbur the Lion* (1947). Paramount. Director, George Pal. Writers, William E. Molett, Jack Miller. Study Copy: VA3950 M

## LOTTE REINIGER

*The Caliph Stork* (1954). Primrose Productions. Director, Animator, Lotte Reiniger. A retelling of the popular fairy tale by German author, Wilhelm Hauff. Study Copy: VA20510 M

*The Grasshopper and the Ant* (1954). Primrose Productions. Director, Animator, Lotte Reiniger. Adaptation of a fable attributed to Aesop. Study Copy: VA20510 M

*The Magic Horse* (1954). Primrose Productions. Producers, Louis Hagen, Richard Kaplan. Director, Animator, Lotte Reiniger. U.S. television version of Reiniger's animated feature, *The Adventures of Prince Achmed* (1926). Study Copy: VA20510 M

*The Little Chimney Sweep* (1956). Primrose Productions. Producers, Louis Hagen, Richard Kaplan. Director, Animator, Lotte Reiniger. Study Copy: VA20510 M

## UCLA ANIMATION WORKSHOP

*Yes and No* (1959). UCLA Animation Workshop. Animation, Dan McLaughlin. Abstract animation accompanied to a reading of a poem by Ogden Nash. Study Copy: VA3211 M

*War* (c. 196-). UCLA Animation Workshop. "Time lapse photography of the creation of an ice sculpture of the letters W, A and R, which then melt throughout the course of a day and a night." Study Copy: VA3211 M

*Anti-Matter* (1973). UCLA Animation Workshop. Animated documentary co-produced with the UCLA Physics Department. Study Copy: VA3988 M

*A Reflection of Women Artists* (c. 1980). UCLA Animation Workshop. Director, Denise Jaffe. Study Copy: VA11293 M

## UNITED PRODUCTIONS OF AMERICA (UPA)

*Commercials UPA: 1950-1959* (c. 1950-1959). Includes: *UPA Color logo* (n.d.); *Suncrush Soda* (1953); *General Electric Light Bulb with Mr. Magoo* (1955); *Piels Beer* (1956). Study Copy: VA21812 T

# ANIMATION

*Gerald McBoing Boing* (1951). Director, Robert Cannon. Writers, Dr. Seuss, Bill Scott, Phil Eastman. Animation, Bill Melendez, Rudy Larriva, Pat Matthews, Willis Pyle, Frank Smith. "Gerald is a two-year-old who, instead of talking, makes a boing boing sound. The doctor is called, but he cannot solve the problem." Won Best Short Subject, Cartoon, at the 1951 Academy Awards ceremony. Study Copy: VA2404 M

*The Tell-Tale Heart* (1953). Producer, John Hubley. Director, Ted Parmelee. Adaptation of a story by Edgar Allan Poe. Academy Award nominee. Study Copy: VA1507 M

*When Magoo Flew* (1954). Director, Pete Burness. Barbara Hammer, Tedd Pierce. Won Best Short Subject, Cartoon, at the 1955 Academy Awards ceremony. Study Copy: VA1501 M

## RELATED MOVING-IMAGE MATERIAL

*Otto Messmer and Felix the Cat* (1977). Phoenix Films. Producer, Director, John Canemaker. "Documentary about Otto Messmer, the man who created Felix the Cat and made a fortune for his boss, Pat Sullivan." Study Copy: DVD3003 M

*And Now, An Animated Word from our Sponsor: 1948-1978* (1978). Los Angeles International Film Exposition. Producer, James Hall. A compilation of animated commercials from producers Saul Bass and Associates, United Productions of America, Storyboard Films, Hanna-Barbera, Walt Disney Studios and many more. Study Copy: VA816 T

*Film Before Film* (1986). Gurgtrug-Film. Director, Werner Nekes. "A documentary about the 'prehistory' of cinema. Covers shadow plays, peep shows, flip books, flicks, magic lanterns, lithopanes, panoramic scrolls, colorful forms of early animation and numerous other historical artifices." Study Copy: VA6272 M

*The Secret Life of Walt Disney* (c. 1995). Channel 4. Producers, Duncan Coates, Joseph Bullman. Director, Joseph Bullman. "A look at the dark side of Walt Disney." Study Copy: VA14513 T

*The Wonderful World of Disney. Walt: The Man Behind the Myth* (2001-09-16). Pantheon Productions. Producer, Cathie Labrador. Director, Jean-Pierre Isbouts. "Covers the life and career of Walt Disney." Inventory Number: T93512

*Get Used To It. Voices of Our Lives: Thomas Schumacher* (2002). City Channel 10. Producers, Sheila James Kuehl, Terry House. With, Sheila James Kuehl, Thomas Schumacher. "Kuehl, [host of this locally produced cable access show], spends an hour interviewing Thomas Schumacher, the [openly] gay president of Walt Disney Feature Animation, on his life and career in the entertainment business." Inventory Number: T07064

# **ANIMATION**

## **APPENDIX**

# ANIMATION

## HOW TO USE THE ARCHIVE'S ONLINE CATALOG

Archive holdings may be searched through UCLA Library's web-based catalog: <http://cinema.library.ucla.edu/>

### How do I conduct a search?

Step 1: Enter key search terms such as title, genre (e.g. "Animation"), subject, name or date.

Step 2: Click the appropriate "search type" for the search terms you have entered in Step 1. If you are doing a genre or subject search for "Animation" click on *Topic or Genre* search.

Step 3: If relevant, select a Quick Limit for your search:

Study collection: Usually available for viewing on-campus in one business day.

Research collection: Master holdings that will require transfer to VHS or DVD to be made available.

Nitrate: 35mm nitrate prints - including some archival prints that are unavailable for viewing.

*Search strategy tip*: Begin your search of the collection without any limits to gauge the full range of available materials.

### What item formats are available for research use?

Study Copy: Holding is usually available for next day campus viewing.

Research Copy: Master holdings that will require transfer to be made available.

Archival Copy: These holdings may be negatives, preprints or preservation masters and are not available for viewing.

### How do I request an item to view?

Step 1: For each relevant catalog record, note the inventory number for the holdings you are interested in viewing. Be aware that some holdings may require advance notice to view and may not be available for next day viewing – please plan your research visit to UCLA accordingly.

Step 2: Contact the Archive Research and Study Center.

For additional instruction on catalog search functions, please download *Searching the Archive's Online Catalog: Quick Start Guide* available online at: <http://cinema.library.ucla.edu/>

# ANIMATION

## ADDITIONAL RESOURCES – PAPER COLLECTIONS HELD AT UCLA

These collections are not held by UCLA Film & Television Archive. Please contact the holding institutions direct for more information regarding access policies and procedures.

### *Walt Disney Productions Publicity Ephemera, 1938-198-*

"Collection consists of photographs, press books, press kits, and other printed publicity ephemera related to Walt Disney Production film projects." Please contact the Performing Arts Special Collections, UCLA, for more information on this collection.

### *Jules Engel Oral History Transcript*

"Engel discusses his early years in Hungary and his career in art, particularly as an animator for Disney and a professor at Cal Arts." Please contact the Special Collections Department at Young Research Library, UCLA, for more information on this item.

### *Recollections of Dave Fleischer Oral History Transcript*

"Fleischer recalls his early years in New York, collaborating professionally with his brother Max, and creating Betty Boop, Popeye, and other cartoon series." Please contact the Special Collections Department at Young Research Library, UCLA, for more information on this item.

### *International Animated Film Association: ASIFA-Hollywood – Collection of Animation Art and Ephemera, 1950–1986*

"Collection consists of animation art from various local and international studio and independent animators including Hanna-Barbera, Walter Lantz, Walt Disney, J.R. Bray, John and Faith Hubley, Chuck Jones, and John Weldon." Please contact the Performing Arts Special Collections, UCLA, for more information on this collection.

### *Walter Lantz Animation Archive, 1940-1979*

Collection includes correspondence, production files, subject files, cels, drawings, backgrounds, exposure sheets, comic books and posters. Please contact the Performing Arts Special Collections, UCLA, for more information on this collection.

### *Walter Lantz Productions Collection of Music for Woody Woodpecker Cartoons and Other Productions, 1940-1960*

"The bulk of the collection consists of materials related to the music production process at the Lantz Studios from 1951-70," including, "music sketches, recording routines, reports, and sorted printed classical and popular sheet music." Please contact the Performing Arts Special Collections, UCLA, for more information on this collection.



# ANIMATION

*Norman Maurer Collection of Scripts and Sketches for TV Animation Programs, 1976-1983*

"Collection consists of materials related to the career of writer Norman Maurer," including, "scripts, Xerox copies of storyboards, and outlines for children's animated television programs... Many programs were produced by Ruby Spears Productions or Hanna-Barbera Productions. Also includes some material related to the career of writer Joan Howard Maurer." Please contact the Performing Arts Special Collections, UCLA, for more information on this collection.

*George Pal Papers, 1937-1986*

Collection includes "correspondence, script materials, photographs, audio recordings, publicity material, clippings, and research and development materials." Please contact the Performing Arts Special Collections, UCLA, for more information on this collection.