



*Julia Reichert: 50 Years in Film Retrospective Screening Oct. 30 through Nov. 17, 2019
at the Billy Wilder Theater, Hammer Museum*

FOR IMMEDIATE RELEASE

LOS ANGELES, CA (Sept. 30, 2019) – UCLA Film & Television Archive, Netflix and the International Documentary Association are proud to present and celebrate Emmy Award winner and three-time Academy Award nominee Julia Reichert, producer of one of the most distinguished bodies of work in American independent film.

From the landmark feminist consciousness-raiser, *Growing Up Female* (1971) to her most recent films, including Sundance Film Festival Directing Award winner *American Factory* (2019) and *9to5: The Story of a Movement* (2019), Reichert's documentaries serve as nothing short of a history of labor, the women's movement, health care, and radical humanism in the United States over the past 100 years. Her lifelong project is told through the voices and stories of heroic everyday citizens, and her appreciation of and respect for her subjects come through in every second of her films. Along with the Museum of Modern Art in New York, the Wexner Center for the Arts in Columbus, Ohio, is proud to have organized this retrospective celebrating this Ohio-based filmmaker's career, and UCLA Film & Television Archive is thrilled to bring it to Los Angeles.

In collaboration with the International Documentary Association, Reichert joins the Archive for several programs in the series, including a career-spanning talk on October 30, hosted by Netflix, as well as a free screening of her Sundance award-winning *American Factory* at the Billy Wilder Theater, a co-presentation of the IDA Documentary Screening Series.

[October 30, 2019 - 7:30 p.m. - IDA Conversation Series: Julia Reichert](#)

Free admission with RSVP! To RSVP, email seminars@documentary.org

Please note: This event takes place at Netflix, 5808 Sunset Blvd., Los Angeles, CA 90028.

Join the International Documentary Association for a conversation with award-winning filmmaker Julia Reichert, whose dynamic, intimate, direct cinema films focus on gender, labor, the working class, and globalization. In 2019, IDA honored Reichert with the prestigious annual Career Achievement Award. The night's program features clips, conversation, and Q&A with Reichert and her filmmaking team.

In person: filmmaker Julia Reichert.

[November 1, 2019 - 7:30 p.m. - American Factory \(2019\)](#)

A Netflix original documentary, presented by Barack and Michelle Obama's Higher Ground Productions and Participant Media.

Rust Belt, Ohio, in the husk of a huge, abandoned General Motors plant, a Chinese billionaire opens a new factory, hiring more than 1,000 blue-collar Americans and hundreds of native Chinese. Early days of hope and optimism are tested by the scale of the project and by the cultural differences between high-tech China and America's postindustrial Midwest.

During an earlier visit to L.A., co-director Steven Bognar, alongside Reichert, said to the *Los Angeles Times*, “We try never to make ‘an issue film’... We try to tell stories about people.”

In person: filmmaker Julia Reichert

[November 2, 2019 - 7:30 p.m. - *Seeing Red: Stories of American Communists* \(1983\)](#)

Seeing Red tells the forgotten history of ordinary Americans who joined the Communist Party and the high price they paid. Compiling footage from more than 400 interviews with former and current members, Reichert and Klein deliver an engaging, funny portrait of 50 years of Red activism—from the Party’s salad days in the 1930s and 40s, through the witch hunts of the 1950s, to its collapse in 1956. Nominated for an Academy Award for Best Documentary Feature.

In-person: filmmaker Julia Reichert

[November 9, 2019 - 7:30 p.m. - *A Lion in the House* \(2006\)](#)

A Lion in the House follows the unique stories of five children and their families at Cincinnati Children’s Hospital Medical Center as they battle pediatric cancer. From the trauma of diagnosis to the physical toll of treatment, the film documents the stresses that can tear a family apart, as well as the courage of children facing the possibility of death with honesty, dignity, and humor. A co-production with ITVS, the film won the Primetime Emmy for Exceptional Merit in Nonfiction Filmmaking.

[November 10, 2019 - 7:00 p.m. - *Growing Up Female / 9to5: The Story of a Movement*](#)

Growing Up Female (1971) Considered controversial and exhilarating on its release, *Growing Up Female* examines female socialization through a personal look into the lives of six women, ages four to 35, and the forces that shape them—teachers, counselors, advertisements, music, and the institution of marriage. Widely used by consciousness-raising groups to help explain feminism to a skeptical society, the documentary offers us a chance to see how much has changed as well as how much remains the same.

9to5: The Story of a Movement (2019) Many have heard Dolly Parton's song “Nine to Five” or seen the 1980 blockbuster of the same name. Yet few realize that these two icons of popular culture grew out of a social movement that spanned over 25 years and sought to have a profound impact on women and the American workforce as a whole. This illuminating documentary tells this little-known story. A very special work-in-progress presentation.

[November 17, 2019 - 7:00 p.m. - *The Last Truck / Union Maids / Methadone*](#)

The Last Truck: Closing of a GM Plant (2009) Two days before Christmas in 2008, the General Motors assembly plant in Moraine, Ohio, shut its doors. As a result, 2,000 workers and 200 management staff were let go. But the GM staff lost much more than jobs—they lost the pride and camaraderie they built up over years. A harbinger of the cultural forces that some believe helped carry Trump to the White House. Produced by HBO Films, *The Last Truck* was nominated for an Academy Award for Best Documentary Short Subject.

Union Maids (1976) opens up one of the great untold stories in our history: the fight to form industrial unions in the first half of the 20th century. The film follows Stella, Sylvia, and Kate—all humorous storytellers—as they leave their small farms for the promise of greater job opportunities in Chicago and eventually join the battle for better conditions for factory workers. Nominated for an Academy Award for Best Documentary Feature.

Methadone: An American Way of Dealing (1974) Unfortunately, a still-relevant film about how the rise in heroin addiction was typically addressed in the early 1970s. Set in Dayton, Ohio, *Methadone* captures how social services, designed to help, in fact often neutralize those they intend to serve

when professionals treat social problems as mental illnesses or personal weaknesses. It is a sobering testament about what can happen to those unable to buy into the American Dream.

More details and tickets are available on the Archive website [via this link](#).

Doors open 30 minutes prior to program start time. Tickets are \$10 each online. Discounted tickets only apply at the box office: \$9 general admission; \$8 for non-UCLA students, UCLA Alumni Association Members and seniors. Free admission for UCLA students.

About UCLA Film & Television Archive

The Archive is internationally renowned for rescuing, preserving and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education and enjoyment. The sixth-largest moving image repository in the world, and the second largest in the U.S., behind only the Library of Congress, the Archive's more than 450,000 holdings are stored in a state-of-the-art facility that meets and exceeds all preservation standards, from nitrate film to digital.

The Archive Research and Study Center provides free access to its holdings to researchers, writers and educators. Many of the Archive's projects are screened at prestigious film events around the globe, as well as [locally at UCLA's Billy Wilder Theater](#).

For more information, please contact Marisa Soto at (310) 206-8588 or msoto@cinema.ucla.edu.